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| Criterion | Excellent | Good | Average | Acceptable | Needs Work |
| A: Basic book info (title, author, publisher, publication date & photo if possible) | All information is presented clearly and concisely  3 | All information is presented, but is not concise  2.5 | One required piece is missing  2 | One piece is missing and student is not concise  1.5 | More than one required piece is missing  1 0.5 0 |
| B: Author info (brief bio, selected bibliography & photo if possible) | All information is presented clearly and concisely  6 | All information is presented, but is not concise  5 | One required piece is missing  4 | One piece is missing and student is not concise  3 | More than one required piece is missing  2 1 0 |
| C: Novel basics: (main events of plot, main characters, main conflict(s), main theme(s)) | All information is presented clearly and concisely  10 9 | All information is presented, but is not concise  8 7 | One required piece is missing  6 | One required piece is missing and student is not concise  5 | More than one required piece is missing OR student gives away ending or twist(s)  4 2 0 |
| D: Reading passage from novel (and tell why you chose it) | Passage is read smoothly with appropriate inflection; reasons show understanding of the writer’s craft  10 9 | Passage is read smoothly with good inflection; reasons show some thought behind selection  8 7 | Passage may be read haltingly or with minimal inflection or reasons show little thought in the selection  6 | Passage is read with significant difficulty or reasons are poorly articulated  5 | Passage is read very poorly AND reasons are poorly or not articulated  4 2 0 |
| E: Connections: Text-to text, text-to-world and text-to self | All three text connections are made with maturity and insight  15 14 | Two of the text connections show maturity and insight (all three are made)  13 12 | All three connections are made, but only one shows depth of thought  11 10 | One text connection is missing entirely  9 8 | More than one text connection is missing  7 5 3 1 |
| F: Recommendation & reasons | Student clearly states opinion and backs up with logic & proof  6 | Student clearly states opinion and backs it up somewhat  5 | Student waffles  4 | Student’s reasons contradict stated opinion  3 | Student does not give opinion or does not back it up  2 1 0 |
| Quality of visual (PowerPoint, Prezzi, etc). | Presentation seriously enhances book talk  6 | Well done with some originality and creativity  5 | Average presentation.  4 | Could use some punching up  3 | Student overcrowds slides  2 1 0 |
| Presentation skills (volume, eye contact, comfort) | Excellent skills in this area  6 | Very good presentation skills evident  5 | Presentation skills could use some improvement, but are OK  4 | This book talk should have been rehearsed  3 | Student reads slides to audience, can’t be heard, etc  2 1 0 |
| Ability to answer questions about book | Student fields questions with ease  3 | Student answers all questions  2.5 | Student is able to answer most questions  2 | Student struggles to answer reasonable questions  1.5 | Student cannot answer basic questions about text  1 0.5 0 |